

Why smilest thou, sweet jewel?

Michael East
(c.1580-1648)

Soprano I

Why smil-_____ est, why smil-_____ est, why smil-_____ est, why

Soprano II

Why smil-_____ est, why smil-est, why

Tenor

8 Why smil-_____ est, why smil-_____ est, why

Practice

S1

5 smil-est thou, sweet_____ jew-el, and art so full, and art so full of glad-_____ 10

S2

smil-est thou, sweet jew - el, and art so full, and art so full of glad-_____

T

8 smil-est thou, sweet jew - el, and art so full, and art so full of glad - ness,

S1

15 ness, of glad-_____ ness, when thou to me most

S2

ness, of glad-_____ ess, when thou to

T

8 of glad-_____ ness,_____

20

S1 cru - el, when thou to me most cru - el, most _____ cru -

S2 me most cru - el, most cru - el, when thou to me most

T 8 when thou to me most _____ cru - el, most cru -

25

S1 el, dost cause me pine in sad - ness,

S2 cru - el, dost cause me pine in sad- _____ ness, dost cause me

T 8 el, dost cause me pine in sad - ness, dost cause me

30

S1 dost cause me pine in sad- _____ ness, but since you joy to

S2 pine in sad - ness, dost cause me pine in sad- _____ ness, but since you joy to

T 8 pine in sad- _____ ness, but since you joy to

35 40

S1 see me thus tor- ment - ed, ev'n for thy love, ev'n for thy love,

S2 see me thus tor - ment - ed, ev'n for thy love, ev'n for thy love

T 8 see me thus tor - ment - ed, ev'n for thy love, ev'n for thy love,

45

S1 I am with grief con- tent- ed,

S2 I am with grief con- tent- ed, I

T 8 I am with grief con - tent - ed, I

50

S1 I am with grief con- tent - ed.

S2 am with grief, with grief con- tent- ed.

T 8 am with grief con - tent- ed.